

Daniel Huschert – Catalogue of works

date: 6 Aug 2021

The listing of my compositions is formatted like this:

number | title date
– subtitle or other titles –
instrumentation length
dedication
movements
P (première): date | interpreters | place
awards
published at

1 | Five little Duos [not “valid” composition] 1994

mandolin, guitar

Eva Frommbach

1. Moderato – 2. Menuett – 3. Andante – 4. Scherzo – 5. Fuge

2 | Bornholm-Serenade [not “valid” composition] 14 Aug 1994

mandola, guitar

1. Moderato quasi allegro – 2. Adagio ma non troppo – 3. Allegro

3 | Berceuse [not “valid” composition] fall 1994

two guitars

Betti Meier

4 | Concerto No. 1 1 Mar 1995

1st revision: Feb 1998

2nd revision: 17 Nov 2007

plucked string orchestra (PSO) (2.1.1.1 (2 Mandolins, mandola, guitar, double bass)) 2nd rev.: 11'

Heinz Pfalzgraf posth.

1. Allegro – 2. Andante con moto – 3. Grave. Allegro giocoso

P of the 1st revision: 5 Dec 1998 | Teg’ler Zupforchester (TZO) under Michael Kubik |

Fontanehaus Berlin

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- 5 | Guitar Sonata [not "valid" composition] 1 Aug 1995
guitar solo 18'
1. Allegro – 2. Andante – 3. Allegro vivace
- 6 | Sonatine fall 1995
two mandolins 8'
Marianne Schmidt
1. Moderato, non troppo allegro – 2. Intermezzo: Adagietto – 3. Vivace
- 7 | Aus der Vorstadt 18 Jun 1995
– after a poem of Joachim Ringelnatz –
mixed choir a capella
P: 18 Jun 1995 | Leistungskurs Musik | Humboldt-Oberschule Berlin-Tegel
- 8 | Quartett Nr. 1 C-Dur 17 Jul 1997
revision: 5 Aug 2021
– Manfred-Quartett –
plucked string quartett (2 mandolins, mandola, guitar) 24'
Manfred Schmidt
1. Largo. Allegro – 2. Scherzo. Trio: Meno mosso – 3. Andante – 4. Rondo: Allegro scherzoso
- 9 | Fuge [not "valid" composition] 28 Jun 1997
two mandolins, guitar
- 10 | Miniaturen 03 Dec 1997
mandolin solo 8'
1. Prélude – 2. Sérénade – 3. Marche russe – 4. Elégie – 5. Cadence – 6. Toccata
- 11 | Concerto Nr. 2 21 Dec 1997
violin solo, PSO (2.1.1.1) 18'
1. Allegro moderato – 2. Andante sostenuto – 3. Molto vivo e ritmico
P: 19 Jun 2004 | Helena Madoka Berg, Landeszipforchester (LZO) Berlin under Joël Betton |
concert hall of the HdK Berlin

- 12 | String quartet [not "valid" composition] 01 Aug 1999
– Kleines Requiem –
string quartet 22'
Station 30 of the Virchow-Klinikum in Berlin
1. Introduction – 2. Passacaglia
- 13 | Burleske Szenen 24 Aug 1999
mandola or mandolin solo 10'
Susanne Ulbricht
1. Ouverture: Schnell – 2. Danse: Andante, poco rustico – 3. Nocturne: Langsam – 4. Finale:
Ziemlich schnell
P: 6 Nov 2000 | Daniel Huschert | Curt-Sachs-Saal of the Musikinstrumentenmuseum at
Philharmonie Berlin
2. Prize "Jugend Komponiert"
published at Vogt & Fritz
- 14 | Kleine Machnower Musik 26 Dec 1999
mandolin, mandola, guitar 9'
Eva Frommbach
1. Die Hohe Kiefer: Poco allegro – 2. Das alte Forsthaus: Andante brokato – 3. An der
Schleuse: Andante fluente, Allegro giocoso
P: 6 Nov 2001 | Ariane Zerneck, Maria Bogdanowa, Daniel Huschert | Curt-Sachs-Saal of
the Musikinstrumentenmuseum at Philharmonie Berlin
2. Prize "Jugend Komponiert"
- 15 | Duetto mobilé 07 Aug 2000
flute, guitar 12'
Michaela Heberer
1. Mäßig bewegt – 2. Recht zügig – 3. Wiegende Achtel, alla siciliana – 4. Andante. Heiter, wie
ein Tanz – 5. Ruhig

- 16 | Mandala 24 Sep 2000
mandolin solo 8'
Ariane Zernecke
1. Frei, sehr langsam – 2. Lebhaft – 3. Leidenschaftlich bewegt – 4. Immer dasselbe Tempo
P: 6 Nov 2001 | Ariane Zernecke | Curt-Sachs-Saal of the Musikinstrumentenmuseum at
Philharmonie Berlin
1. Prize “Jugend Komponiert”
- 17 | Capriccio 27 Aug 2002
PSO (2.1.1.1) 6'
Landesjugendzupforchester (LJZO) Brandenburg/Berlin
P: 26 Oct 2003 | LJZO Brandenburg/Berlin under Ariane Zernecke | Auenkirche Berlin-
Wilmsdorf
publiches at Vogt & Fritz
- 18 | The six views of the steeple in Springiersbach 16 May 2003
guitar solo 8'
Prolog – 1. Moderato – 2. Vivo – 3. Poco pesante – 4. Allegretto – 5. Andante con moto e
serioso – 6. Fluente – Epilog
P: 21 Oct 2003 | Daniel Huschert | Curt-Sachs-Saal of the Musikinstrumentenmuseum at
Philharmonie Berlin
2. Prize “Jugend Komponiert”
published at Musikverlag Joachim Trekel (T 6419)
- 19 | Small Sonata in A 12 Sep 2003
mandolin, guitar 7'
Edith Telschow
1. Allegro moderato – 2. Serenade: Andante sostenuto – 3. Allegro ritmico
- 20 | Five pieces for guitar solo 05 Dec 2003
guitar solo 11'
Michael Kubik
1. Gestern – 2. Sieben – 3. Eis – 4. Mosaik – 5. Dunkel

- 21 | Salzburger Konzert 27 May 2004
mandola solo, recorder quartet (soprano, alto, tenor, bass), PSO (2.1.1.1) 18'
1. Allegro non troppo – 2. Andante sostenuto – 3. Allegro
P: 28 May 2005 | Takaaki Shibata, members of the Neuköllner Blockflötenchor, TZO under Michael Kubik | Fontanehaus Berlin
- 22 | Canyon 30 Jun 2004
mandolin, mandola 7'
Christian Laier, Takaaki Shibata
1. Vivo. attacca: – 2. Lento. attacca: – 3. Allegro
P: 19 Sep 2004 | Christian Laier, Takaaki Shibata | church in Wickenrode
published at Musikverlag Joachim Trekel (T 6420)
- 23 | Concerto da camera 01 Nov 2006
plucked string ensemble or PSO (2.1.1.1) 10'
Spielkreis für Zupfinstrumente
1. Allegro fluente – 2. Andante molto sostenuto e cantabile – 3. Allegro assai
P: 20 Nov 2010 | TZO under Alois Biniek | Fontanehaus Berlin
published at Musikverlag Joachim Trekel (R 9335)
- 24 | Sonata 29 Jun 2007
mandola or mandolin solo 10'
1. Allegro – 2. Sostenuto. Andante con variazioni – 3. Vivo
published at Musikverlag Joachim Trekel (T 6504)
- 25 | Four love songs after texts of Erich Fried 25 Oct 2007
soprano, 3 recorders (2 tenors, bass), guitar 8'
Angela Bertus, Mareile Busse
1. Nur nicht – 2. Aber – 3. Erwägung – 4. Was es ist
P: 27 Apr 2008 | Magdalenenkirche Berlin-Neukölln

- 26 | Concerto Nr. 3 26 Jan 2009
 mandolin solo, percussion, PSO (2.1.1.1) 17'
Berliner Zupforchester (BeZO)
 1. Allegro – 2. Largo – 3. Grave. Allegretto
 UA: 3 May 2009 | Birgit Herwig, BeZO under Vicente Larrañaga | small concert hall of the
 Philharmonie Berlin
 published at Musikverlag Joachim Trekel (R 9435)
- 27 | Lamento 1 Dec 2009
 guitar solo 7'
Eva Frommbac posth.
- 28 | Rituel 27 Jun 2010
 PSO (2.1.2.1) 7'
LJZO Brandenburg/Berlin
 P: 5 Jun 2011 | LJZO Brandenburg/Berlin under Christian Laier | church in Müncheberg
 1. Prize “Concurso Composición José Fernández Rojas”
 published at Musikverlag Joachim Trekel (R 9302)
- 29 | BOKEH 6 Sep 2010
 two mandolins 4'
Caterina Lichtenberg, Mike Marshall (commissioned work)
 P: 7 Nov 2011 | Caterina Lichtenberg, Mike Marshall | Bundesmusikakademie Trossingen
 published at Musikverlag Joachim Trekel (T 6637)
- 30 | Rapsodie in Gelb 8 Nov 2011
 two mandolins 3'
 “Herbert-Baumann-Wettbewerb 2011”, inclusion in the Aachener Mandolinenbuch
 published at Vogt & Fritz
- 31 | Cantō 20 Jul 2012
 PSO (2.1.mandoloncello.1.1) 17'
Michiko Kataoka, Ensemble Testa Calda (commissioned work)
 P: 23 Feb 2013 | Ensemble Testa Calda under Michiko Kataoka | Tokyo
 published at Musikverlag Joachim Trekel (R 9469)

- 32 | Passagen 19 Feb 2013
guitar solo 8'
Judith Beschow
- 33 | Kaleidoskop 16 Jul 2013
PSO (2.1.2.1) 13'
Sächsisches LJZO (commissioned work for the Eurofestival 2014 Bruchsal)
P: 29 May 2014 | Sächsisches LJZO under Olga Dubowskaja | Bruchsal
published at Musikverlag Joachim Trekel (R 9460)
- 34 | Concerto Nr. 4 10 Dec 2013
clarinet solo, PSO (2.1.1.1) 14'
Teg'ler Zupforchester (TZO)
1. Allegro – 2. Vivace – 3. Andante – 4. Allegro giocoso
P: 22 Nov 2014 | Karl-Alfred Reininger, TZO under Symeon Ioannidis | Fontanehaus Berlin
- 35 | Toskanische Skizzen 2 Mar 2014
guitar solo 8'
Christoph Belz and his pupils
1. Il Palazzo Ricci. Allegro – 2. Pienza im Regen. Fluente – 3. Auf der Piazza Grande.
Andante grave – 4. Abend in Montepulciano. Adagio
- 36 | Divertimento 6 Apr 2015
PSO (2.1.1.1), timpani 13'
Norddeutsches Zupforchester
1. Invention: Allegro ritmico – 2. Klage: Andante grave e mesto – 3. Toccata: Allegro vivo
P: 26 Feb 2017 | Norddeutsches Zupforchester e. V. under Maren Trekel, Peter Greszek |
Hamburg
published at Musikverlag Joachim Trekel (R 9514)

- 37 | Six pieces for mandolin and guitar 14 Sep 2016
mandolin, guitar 12'
Duo Consensus
1. Vorspiel: Zart bewegt – 2. Sonatine: Lebhaft – 3. Romanze: Leicht fließend – 4. Fuge: Mäßig bewegt – 5. Rezitativ und Tanz: Redend, sehr frei im Tempo. Schwungvoll – 6. Nachklang: Stürmisch erregt
P: 25 March 2017 | Duo Consensus | Weimar
published at Musikverlag Joachim Trekel (T 6722)
- 38 | Craggs of Ayrshire 18 Mar 2018
PSO (2.1.2.1), percussion (triangle, glockenspiel, cymbals, bass drum) ad lib. 16'
LJZO Brandenburg/Berlin
Adagio – Andante maestoso – Allegro – L'istesso tempo – Andante misterioso – Moderato – Allegro – Andante maestoso – Allegro – L'istesso tempo – Adagio
- 39 | Prélude No. 1 16 Apr 2019
guitar solo 5'
Timon Jahn
Moderato – Vivace scherzoso – Moderato
P: 20 October 2019 | Timon Jahn | Burg Beeskow
- 40 | Quartett Nr. 2 e-Moll 23 Dec 2019
plucked string quartett 17'
Eulenspiegelquartett
1. Moderato – 2. Allegro vivo. Trio: Quasi più tranquillo – 3. Adagio
- 41 | menhir 29 Sep 2020
symphony orchestra (2, 2, 2, 2 – 4, 2, 3, 0, timp, str) 7'
Studentenphilharmonie Tübingen
Adagio – Andante – Allegro moderato – Vivo – Andante – Adagio
- 42 | sarek 30 Dec 2020
three guitars 9'
Judith Beschow, Erik Elias, Timon Jahn
Lento rubato – Allegro vivo e marcato – Andante leggero – Presto agitato – Lento rubato